

MARTHA GROVES PERRY & THE MGP BAND STAGE PLOT (WITH IEM RACK)

AC Power

Drums – Yuri 5 drum inputs

1. Kick – built in (provided)
2. Snare – mic needed
3. Overhead L – mic needed
4. Overhead R – mic needed
5. Hi Hat – mic needed

Output/Monitor
through IEM rack

Bass & Backing Vocal – Kevin

2 inputs

Bass
Direct via DI (provided)
Backing Vocals
via Electro-Voice ND76S

1 Output/Monitor
through IEM rack

Lead Vocal & Rhythm Guitar – Martha

3 inputs

Lead Vocals
via Shure Beta 87a (phantom power needed); otherwise Audix OM-6

Acoustic Guitar
Direct via LR Baggs Venue DI
Electric Guitar
Direct via SansAmp Para Driver V2 DI

1 Output/Monitor
through IEM rack

Lead Guitar - Leo 2 inputs

Electric Guitar
Via Mic'd Amp
Backing Vocals
via Electro-Voice ND76S

1 Output/Monitor
through IEM rack

IEM Rack **INPUTS** that we would like to route through our IEM rack, then provide direct outputs to FOH via a splitter and snake:

1. MGP Vox: Shure Beta 87a (phantom power needed)
2. MGP Acoustic Guitar: Direct via LR Baggs Venue DI
3. MGP Electric Guitar: Direct via SansAmp Para Driver V2 DI
4. LPZ Backing Vox: Electro-Voice ND76S
5. LPZ Lead Electric Guitar via mic'd amp
6. KK Backing Vox: Electro-Voice ND76S
7. KK Bass: Direct via Sadowsky SPB-1 V2 Bass Preamp / DI
8. YS Kick: Built In ASKG D122 MkII provided
9. YS Overhead Left
10. YS Overhead Right
11. YS Snare: Neumann MCM114 provided (phantom power needed)
12. YS Hi-Hat

All other outputs as needed can go straight to FOH.

NO MONITORS NEEDED; we all have IEMs via our own rack mixer

MARTHA GROVES PERRY

MARTHA GROVES PERRY & THE MGP BAND STAGE PLOT (NO TEM RACK)

AC Power

Drums – Yuri 5 drum inputs

1. Kick – built in (provided)
2. Snare – mic needed
3. Overhead L – mic needed
4. Overhead R – mic needed
5. Hi Hat – mic needed

1 Output/Monitor

via Xvive U4 Wireless Plug-on Transmitter with
Xvive U4 Wireless In-Ear Monitor Receiver

Bass & Backing Vocal – Kevin

2 inputs

Bass

Direct via DI (provided)

Backing Vocals

via Electro-Voice ND76S

1 Output/Monitor

via Sennheiser Sennheiser SKP 100 G4
Wireless Plug-on Transmitter with Sennheiser
EK IEM G4 Wireless In-Ear Monitor Receiver

Lead Vocal & Rhythm Guitar – Martha

3 inputs

Lead Vocals

via Shure Beta 87a (phantom power needed);
otherwise Audix OM-6

Acoustic Guitar

Direct via LR Baggs Venue DI

Electric Guitar

Direct via SansAmp Para Driver V2 DI

1 Output/Monitor

via Sennheiser Sennheiser SKP 100 G4 Wireless
Plug-on Transmitter with Sennheiser EK IEM G4
Wireless In-Ear Monitor Receiver

Lead Guitar - Leo

2 inputs

Electric Guitar

Via Mic'd Amp

Backing Vocals

via Electro-Voice ND76S

1 Output/Monitor

via Xvive U4 Wireless Plug-on Transmitter
with Xvive U4 Wireless In-Ear Monitor
Receiver

MARTHA GROVES PERRY

MARTHA GROVES PERRY SOLO STAGE PLOT

AC Power

Martha

2 inputs

Lead Vocals

via Shure Beta 87a (phantom power needed);
otherwise Audix OM-6

Acoustic Guitar

Direct via LR Baggs Venue DI

1 Output/Monitor

via Sennheiser Sennheiser SKP 100 G4 Wireless Plug-on
Transmitter with Sennheiser EK IEM G4 Wireless In-Ear
Monitor Receiver