

THE MARTHA GROVES PERRY BAND

Stage Plot, Input & FX Lists Behringer X32 Rack for IEMs

INPUTS

All stage inputs route through the X32 Rack plus SD8 Box (for drum mics) for our IEMs. We have an output snake from the X32 Rack/SD8 to your FOH stage box inputs:

1. Lead Vocal
2. Lead Axe
3. Rhythm Axe
4. Acoustic Guitar
5. Bass
6. HH
7. Kick
8. Snare
9. T1
10. T2
11. FT1
12. OH L
13. OH R

No amps or cabs on stage.

All stage monitors should be muted.

FX

FX1 - Vocal (Short/Med Verb)

FX2 -Vocal (Long Verb + Delay)

FX3 - Instrument (Short/Med Verb)

Grant Jarrett

8 inputs

Drums

1. Hi Hat – mic needed
2. Kick – mic needed
3. Snare – mic needed
4. Rack Tom 1 – mic needed
5. Rack Tom 2 – mic needed
6. Floor Tom – mic needed
7. Overhead L – mic needed
8. Overhand R – mic needed

AC Drop

Martha Groves Perry

3 inputs

Lead Vocal

via Shure Nexadyne 8/C provided

Rhythm Axe

DI provided

Acoustic Guitar

DI provided

AC Drop

Bass Guitarist

1 input

Bass

DI provided

AC Drop

Jeff Nix

1 input

Lead Axe

DI provided

AC Drop