

MARTHA GROVES PERRY
September 2026
Bios (short & long)

SHORT BIO (<100 words)

Martha Groves Perry is a San Francisco original indie rocker combining evocative, visceral songwriting with a voice like salty potato chips and dark chocolate to crystallize often unexpressed core emotions and insights. Her bold Alternative Rock has a provocative clarity with flavors of Americana and blues.

Martha's unique voice as a songwriter and vocalist captivated legendary guitarist and producer [Pat Thrall](#) (Pat Travers, Meatloaf + 4 Grammy nominations), and they partnered in 2025 to produce her originals. The second single from this collaboration – I ASKED JESUS & HE SAID NO – released on September 23, 2026.

LONG BIO (<300 words)

Martha Groves Perry is a San Francisco original indie rocker combining evocative, visceral songwriting with a voice like salty potato chips and dark chocolate to crystallize often unexpressed core emotions and insights. Her bold Alternative Rock has a provocative clarity with flavors of Americana and blues, and her penetrating lyrics reflect the fearless truth-telling and unbothered amusement of a seasoned, female point of view.

Having begun her recording career as a cello soloist on classical, rock, and folk releases, Martha toured with Michelle Shocked on cello and backing vocals in 2011. This experience spurred her to write her own music, and she released her first solo EP in 2016. Subsequent albums released in 2020 and 2023, when she completed a 6-city US [tour](#) including a debut in Nashville, where she shared a bill with Greg Camp of SmashMouth.

Martha's unique voice both as a songwriter and a vocalist captivated legendary guitarist and producer [Pat Thrall](#) (Pat Travers, Hughes/Thrall, Meatloaf + 4 Grammy nominations), and they partnered in 2025 to record and release her originals. The second single from this collaboration – I ASKED JESUS & HE SAID NO – released on September 23, 2026. The first – BE RIGHT BACK – released in January 2026, with five more singles to come. [Clarence Collins](#) (Rock & Roll Hall of Fame, Little Anthony and the Imperials) also collaborated on vocal arrangements for two of the songs.

Some characterize Martha's music as a cross between Tom Waits, early Gwen Stefani, and the Indigo Girls, and her distinctive vocal style has been placed alongside those of Natalie Merchant, Stevie Nicks, Ricki Lee Jones, and Patti Smith. Martha captivates audiences with a magnetic stage presence alongside committed, engaging performances of her meaningful and substantive songs. Martha performs both solo and with her 4-piece band, The Martha Groves Perry Band.

Please also see Martha's list of [past shows](#) and her [music blog](#).

Links

<https://marthagrovesperry.com>

<https://linktr.ee/marthagrovesperrymusic>

<https://marthagrovesperry.bandcamp.com>

<https://www.facebook.com/marthagrovesperrymusic>

<https://www.instagram.com/mgperry8>

<https://www.tiktok.com/@marthagrovesperry>

<https://www.youtube.com/@marthagrovesperrymusic>

<https://www.threads.net/@mgperry8>

<https://bsky.app/profile/marthagrovesperry.bsky.social>

<https://soundcloud.com/mgperry>

<https://open.spotify.com/artist/41B0p2vFJH4fF8hvgAWSrM>